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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 168

Description: ff. ii + 340 + ii - Fifteenth century, Italy. Parchment stays are adhered to inner and outer conjugate leaves of quires. Original wound sewing on three tawed skin, slit straps laid in channels on the outside of beech boards. The endbands, which are wanting, were sewn on tawed skin cores laid in grooves and nailed or held in place by the bosses; they were tied down through a tawed skin spine lining. Covered in sheepskin, originally brick red, with the surface now badly rubbed and shedding. Corner tongues. Blind-tooled with an X in concentric frames. Four leaf-shaped catches with three flowers on each on the lower board, one wanting; the upper board cut in for two kermes pink straps attached with star-headed nails. Five flower-shaped bosses on each board and the trace of a chain attachment at the tail of the lower one. - Purchased from Enzo Ferrajoli through Nicolas Rauch of Geneva in 1958 by L. C. Witten, who sold it the same year to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 168.

Notes: -Manuscript on paper (polished) of Gasparino Barzizza, Commentary on Epistolae morales ad Lucilium, 65-124 only.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS168_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars168.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars168.htm)

Part 1:

Description: - paper - similar to Briquet Tour 15909 and Piccard Turm II.617. - 335 x 230 (205 x 123) mm.

Country: Italy

Cardinal point:

Region: Northern Italy

City:

Assigned Date: [ca. 1450]

Searchable Date Range: 1450 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in gothic cursive with humanistic features by a single scribe, above top line.

Notes: Illuminated initial, f. 1r, 8-line, blue with white highlights and burnished gold on gold ground with stylized foliage in green and dark red with yellow highlights. Terminals ending in foliage serifs, red, green with yellow highlights, and gold balls with hairline extensions. Numerous pen and ink initials, 3-line, alternate red and bright blue with penwork designs of the other color extending along margin. Binding: Fifteenth century, Italy. Parchment stays are adhered to inner and outer conjugate leaves of quires. Original wound sewing on three tawed skin, slit straps laid in channels on the outside of beech boards. The endbands, which are wanting, were sewn on tawed skin cores laid in grooves and nailed or held in place by the bosses; they were tied down through a tawed skin spine lining. Covered in sheepskin, originally brick red, with the surface now badly rubbed and shedding. Corner tongues. Blind-tooled with an X in concentric frames. Four leaf-shaped catches with three flowers on each on the lower board, one wanting; the upper board cut in for two kermes pink straps attached with star-headed nails. Five flower-shaped bosses on each board and the trace of a chain attachment at the tail of the lower one.

Number of Texts: 1

Text 1:

Author: Barzizza, Gasparino ca. 1360-1431.

Title: Commentarii in epistolas Senecae.

Subjects: Barzizza, Gasparino, ca. 1360-1431.; Seneca, Lucius Annaeus, ca. 4 B.C.-65 A.D.; Illumination of books and manuscripts, Medieval.; Latin literature.; Manuscripts, Medieval--Connecticut--New Haven.; Scholia.;

Language(s): Latin